

LR329
FOR DECISION
WARD(S): Itchen Valley

LICENSING SUB – COMMITTEE

15 July 2010

Report of the Head of Legal Services

Contact Officer: John Myall. Tel No: 01962 848443

Application : Premises Licence

**Easton Village Hall and Recreation Ground
Chapel lane
Easton
Winchester**

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Part A.**1. Application****Applicant:** Easton Village Hall and Recreation Ground**Premises:** Easton Village Hall and Recreation Ground

- 1.1 This is an application under Section 17 of the Licensing Act 2003 for a new premises licence for Easton Village Hall and Recreation Ground.
- 1.2 This is a new building which has replaced the previous village hall.
- 1.3 The application is to provide the licensable activities of regulated entertainment and the sale of alcohol for consumption on the premises.
- 1.4 The entertainment consists of plays, films, live and recorded music, performances of dance, and facilities for making music and dancing.
- 1.5 The hours for licensable activities requested in the application were:

Monday to Thursday	0830 to 2300 each day
Friday and Saturday	0830 to 0000 each day
Sunday	0830 to 2330
- 1.6 The purpose of the application is to permit the licensable activities to be carried on at the premises for functions arranged by the village hall trustees, and for some where the hall is let to a hirer for a private function.
- 1.7 The premises licence would also be utilised by the Easton and Martyr Worthy Cricket Club, who until recently held a club premises certificate which gave them the facility to serve alcohol at cricket matches. This licence would enable them to continue this facility.
- 1.8 The Operating Schedule proposes the Relevant Licensable Activities and steps to promote the licensing objectives. (Appendix 1)
- 1.9 Notice of the application was displayed outside of the premises for a period of 28 days until 27 June 2010, and advertised in the Hampshire Chronicle on 3 June 2010.
- 1.10 The application was originally received on 5 May 2010, however the application was not properly advertised and the time limit was extended to allow this to be properly advertised.
- 1.11 A representation was received from the Head of Environment at Winchester City Council as a responsible authority. This representation

concerned the possible noise nuisance from amplified music at the premises. (Appendix 2)

- 1.12 The Head of Environment made recommendations for some conditions to address the potential nuisance. After consultation with the applicant, a set of conditions was agreed and the representation was withdrawn. (Appendix 2a)
- 1.13 No representations were received from the other responsible authorities.
- 1.14 Representations were received from five interested parties. These were all concerned with the potential for public nuisance caused by noise from the premises. There were also some concerns relating to crime and disorder, public safety and the protection of children. (Appendix 3)
- 1.15 One party subsequently withdrew their representation.
- 1.16 The conditions agreed with the Head of Environment were circulated to the interested parties. One interested party then withdrew their representation. Notices of the hearing were sent to all Parties on 28 June 2010.
- 1.17 The amended times and possible conditions are shown at Section 7 of this report.

Relevant Representations

2. Responsible Authorities

All of the Responsible Authorities have been served with a copy of the application. The representations received are as follows:

Head of Environment

A representation was received and subsequently withdrawn.

Hampshire Constabulary

No representations received.

Hampshire Fire and Rescue Service

No representations received.

Child Protection Team

No representations received.

Head of Building Control

No representations received.

Head of Safety Standards

No representations received.

3. Interested Parties

Mr & Mrs	P	Beardow	Mulberry	Chapel Lane	Easton
Mr	G	Coleman	South Cottage	Chapel Lane	Easton
Mrs	L	Corbett	Elmbank	Chapel Lane	Easton

4. Observations

The Sub-Committee is obliged to determine this application with a view to promoting the Licensing Objectives:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

In making its decision, the Sub-Committee is also obliged to have regard to the National Guidance and the Council's Licensing Policy.

The Sub-Committee must have regard to all of the representations appended to this report.

The Sub-Committee must take such of the following steps it considers necessary to promote the Licensing Objectives:

1. Grant the licence subject to conditions in accordance with the operating schedule (modified to such extent as the authority considers necessary for the promotion of the licensing objectives) and the mandatory conditions;
2. exclude from the scope of the licence any of the licensable activities to which the application relates;
3. refuse to specify a person in the licence as the premises supervisor;
4. reject the application.

Terminal hours

The Sub-Committee should take account of the National Guidance and the Council's Licensing Policy with regard to terminal hours and take such steps as it considers necessary to promote the Licensing Objectives.

(Licensing Policy Part 4, A8)

Licensing Objectives.

Crime and Disorder

The Sub-Committee should consider any necessary conditions to prevent crime and public disorder relating to the premises having regard to the observations of the interested parties.

(Licensing Policy 1.6, 2.11, 2.17)

Public Safety

The Sub-Committee should consider any necessary conditions relating to public safety having regard to the National Guidance and the Council's Licensing Policy, and the observations of the interested parties.

(Licensing Policy Part 4, B3, B4)

Public Nuisance

The Sub-Committee should consider any necessary conditions to prevent public nuisance caused by noise and light pollution from the premises having regard to the observations of the interested parties.

(Licensing Policy Part 4, Section C)

Protection of Children

The Sub-Committee should consider any necessary conditions for the protection of children having regard to the operating schedule and the observations of the interested parties.

(Licensing Policy Part 4, D6, D7)

Human Rights

It is considered that Articles 6 (right to a fair trial) 8 (right to respect for private and family life) and Article 1 of the First Protocol (right to peaceable enjoyment of possessions) may be relevant. As there is a right of appeal to the Magistrates' Court, it is considered that there would be no infringement of Article 6. Article 8 is relevant, insofar as the nearby residents could claim that this right would be infringed by disturbance from customers. This should be balanced against the applicants' right to use of their premises under Article 1 of the First Protocol. Interference with these rights is permitted, where this interference is lawful, necessary in a democratic society, and proportionate. Likewise, the residents may argue that their rights under Article 1 of the First Protocol would be infringed. If conditions are imposed, there should be no interference with any convention rights. To the extent that any interference may occur, it would be justifiable in a democratic society, and proportionate.

5. Conditions

Mandatory Conditions

Under the Licensing Act 2003, the following conditions are imposed on the Premises Licence in any event:-

1. No supply of alcohol may be made under the Premises Licence (a) at a time when there is no Designated Premises Supervisor in respect of the Premises Licence, or (b) at a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made or authorised by a person who holds a Personal Licence.
3. Where individuals are required on premises to carry out security activities, they must be licensed by the Security Industry Authority.
4. No film shall be exhibited unless it has received a U, PG, 12, 15 or 18 certificate from the British Board of Film Classification, or it is a current newsreel which has not been submitted to the British Board of Film Classification. The admission of children shall be restricted in accordance with the recommendations of the British Board of Film Classification.
5. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
6. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
7. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

Possible Conditions

If the application is granted, the Sub-Committee may wish to consider the following conditions to reflect the Operating Schedule:

Operating Hours

1. The hours the premises may be used for licensable activities shall be:
 - (i) Plays, films, performances of dance, facilities for making music and dancing, sale of alcohol for consumption on the premises:-

Monday to Sunday 0830 to 2300 each day. **Indoors** only.

- (ii) Live and recorded music:-

Monday to Sunday 1000 to 2300 each day. **Indoors** only.

- (iii) On six occasions per year, each activity may be extended to 0000 on Fridays or Saturdays, provided that the Licensing Authority is notified at least 14 days in advance of each event. Indoors only.
- (iv) Live and recorded music may take place outdoors between 1000 and 2100, on six occasions per year, provided that the Licensing Authority is notified at least 14 days in advance of each event.

Crime and Disorder

None

Public Safety

None

Public Nuisance

1. All external doors and windows must be kept closed, other than for access and egress, in all rooms when events involving amplified music or speech are taking place.
2. Prominent, clear notices shall be displayed at all exits requesting people to respect the needs of the local residents and leave the premises and area quietly.
3. All events at the premises shall be supervised by a responsible person who shall be available to deal with any complaints of public nuisance.

Protection of Children

1. Children under the age of 16 years shall only be permitted on the premises whilst supervised by a responsible adult.
2. The licence holder shall adopt and implement a proof of age scheme. (This will become a mandatory condition on 1 October 2010)

6. Other Considerations

Corporate Strategy (Relevance To:)

This report covers issues which relate to Safe and Strong Communities.

Resource Implications

A licence fee of £100 has been received. It is anticipated that an appropriate level of officer attendance will be provided within the existing budget.

Appendices

1. Application by Easton Village hall and Recreation Ground
 - 1a. Submission by applicant
2. Representations by Responsible Authorities
 - 2a. Agreed conditions
3. Representations by Interested Parties
4. Map of premises location.



Winchester

City Council

City Offices
Colebrook Street
Winchester
SO23 9LJ

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We EASTON VILLAGE HALL AND RECREATION GROUND.
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description	
CHAPEL LANE, EASTON, HANTS	
Post town	WINCHESTER.
Post code	SO21 1EN.
Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ N/A.

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input checked="" type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |
| f) a health service body | <input type="checkbox"/> | please complete section (B) |
| g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital | <input type="checkbox"/> | please complete section (B) |
| h) the chief officer of police of a police force in England and Wales | <input type="checkbox"/> | please complete section (B) |

* If you are applying as a person described in (a) or (b) please confirm:

- | | |
|---|--------------------------|
| | Please tick yes |
| • I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or | <input type="checkbox"/> |
| • I am making the application pursuant to a | |
| o statutory function or | <input type="checkbox"/> |
| o a function discharged by virtue of Her Majesty's prerogative | <input type="checkbox"/> |

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	EASTON VILLAGE HALL AND RECREATION GROUND.
Address	CHAPEL LANE, EASTON, WINCHESTER, HANTS. SO21 1EN
Registered number (where applicable)	301809
Description of applicant (for example, partnership, company, unincorporated association etc.)	CHARITABLE TRUST.
Telephone number (if any)	
E-mail address (optional)	

Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year	
0	7	0	6	2	0

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year	

Please give a general description of the premises (please read guidance note1)

VILLAGE HALL WITH ADJOINING SPORTS
FIELD SERVING LOCAL COMMUNITY BUT
AVAILABLE FOR PRIVATE HIRE.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

--

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both <input checked="" type="checkbox"/>		
Mon	0830	2300	Please give further details here (please read guidance note 3) <i>POSSIBLE USE OF AMPLIFIED MUSIC OR SOUND EFFECTS. PERFORMANCES BY LOCAL OR VISITING GROUPS</i>		
Tue	0830	2300			
Wed	0830	2300	State any seasonal variations for performing plays (please read guidance note 4)		
Thur	0830	2300			
Fri	0830	0000	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	0830	0000			
Sun	0830	2330			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	0830	2300	Please give further details here (please read guidance note 3) OCCASIONAL SCREENINGS OF FILM OR VIDEO - POSSIBLY TO ILLUSTRATE TALKS.	Both	<input type="checkbox"/>
Tue	0830	2300			
Wed	0830	2300	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	0830	2300			
Fri	0830	0000	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	0830	0000			
Sun	0830	2330.			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	0830	2300			
Tue	0830	2300			
Wed	0830	2300	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	0830	2300			
Fri	0830	0000	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	0830	0000			
Sun	0830	2330			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	0830	2300	OCCASIONAL USE OF RECORDED MUSIC TO ACCOMPANY COMMUNITY BASED EVENTS, MUSIC FOR DANCES / PARTIES.		
Tue	0830	2300			
Wed	0830	2300	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur	0830	2300	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	0830	0000			
Sat	0830	0000			
Sun	0830	2330			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both <input checked="" type="checkbox"/>		
Mon	0830	2300	Please give further details here (please read guidance note 3) OCCASIONAL PERFORMANCES AT COMMUNITY BASED EVENTS.		
Tue	0830	2300			
Wed	0830	2300	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	0830	2300			
Fri	0830	0600	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	0830	0000			
Sun	0830	2330			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)		
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Thur			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing	
Mon			Please give further details here (please read guidance note 3)	
Tue				
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat				
Sun				

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Mon	0830	2330	Please give further details here (please read guidance note 3)		
Tue	0830	2330	REFRESHMENT AT LOCAL EVENTS / PARTIES. PROVISION FOR REFRESHMENT AT THE HALL IS TAKEN BY OTHERS		
Wed	0830	2330	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	0830	2330	LIMITED LOCAL OUTDOOR EVENTS DURING SUMMER MONTHS. EG CRICKET MATCHES & FETE		
Fri	0830	0600	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	0830	0600			
Sun	0830	2330			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	0830	2300			
Tue	0830	2300			
Wed	0830	2300			
Thur	0830	2300			
Fri	0830	0000			
Sat	0830	0000			
Sun	0830	2330			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	KAREN WELLS
Address	The Chestnut Horse EASTON WINCHESTER, HANTS
Postcode	SO21 1EG
Personal Licence number (if known)	451
Issuing licensing authority (if known)	Winchester City Council

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	0830	2300	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p> <p>ACCESS VIA KEYHOLDERS / UNDER SUPERVISION AT ALL TIMES.</p>
Tue	0830	2300	
Wed	0830	2300	
Thur	0830	2300	
Fri	0830	0000	
Sat	0830	0000	
Sun	0830	2330	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

EASTON VILLAGE HALL & RECREATION GROUND ARE OWNED AND ADMINISTERED BY THE VILLAGE. OUR PRIORITY IS TO OPERATE THE FACILITY IN HARMONY WITH THE COMMUNITY, AND IN A RESPONSIBLE MANNER.

b) The prevention of crime and disorder

ALL EVENTS HELD ON THE SITE WILL BE SUPERVISED, AND, WHERE APPROPRIATE, NOTIFIED TO THE RELEVANT AUTHORITIES. THE BUILDING WILL BE EQUIPPED WITH ALARMS AND SECURITY LIGHTING.

c) Public safety

ALL HIRES AND USERS WILL BE SUBJECT TO STRICT GUIDELINES, INCLUDING THE PROVISION OF RESPONSIBLE ADULTS / STEWARDS AND DETAILS OF FIRE AND SAFETY PROCEDURES.

d) The prevention of public nuisance

SEE ABOVE - THE TRUSTEES ANSWER TO THE VILLAGE. ALL STEPS WILL BE TAKEN TO PREVENT PUBLIC NUISANCE, AND ALL COMPLAINTS DEALT WITH PERSONALLY.

e) The protection of children from harm

THE SITE IS FENCED AND GATED, CHILDREN USING THE FACILITIES WILL BE SUPERVISED BY ADULTS AT ALL TIMES. MINORS WILL NOT HAVE FREE ACCESS TO THE BUILDINGS.

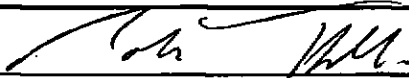
Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	26/4/10.
Capacity	CHAIR OF TRUSTEES.

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

BACTON HOUSE
EASTON

Post town	WINCHESTER	Post code	SO21 1FF
Telephone number (if any)			

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Part A

Consent of individual to being specified as premises supervisor

I KAREN WELLS [full name of prospective premises supervisor]
of The Chestnut Horse, Eastern Hamshire
MANYS SQ1 1EG [home address of prospective premises supervisor]
hereby confirm that I give my consent to be specified as the designated premises
supervisor in relation to the application for..... [type of application]
by [name of applicant]
relating to a premises licence [number of existing licence, if any]
for EASTON VILLAGE HILL RECREATION CENTRE,
CHapel lane [name and address of premises to which the application relates]
and any premises licence to be granted or varied in respect of this application made
by [name of applicant]
concerning the supply of alcohol at EASTON VILLAGE HILL, EASTON
SQ1 1EN [name and address of premises to which application relates].
I also confirm that I am applying for, intend to apply for or currently hold a personal
licence, details of which I set out below.

Personal licence number 451 [insert personal licence number, if any]
Personal licence issuing authority Winchester City Council
[insert name and address and telephone number of personal licence issuing authority, if
any]

Karen Wells signed
KAREN WELLS name (please print)
02/13/10 dated

PART B

Consent of premises licence holder to transfer

I/we [full name of premises licence holder(s)]
the premises licence holder of premises licence number..... [insert
premises licence number] relating to.....
..... [name and address of
premises to which the application relates] hereby give my consent for the transfer of
premises licence number [insert premises licence number]
to [full name of transferee].

Karen Wells signed
KAREN WELLS name (please print)
02/13/10 dated

Easton Village Hall & Recreation Ground
Submission to Licensing Sub-Committee Meeting

15 July 2010

The Background

The old village hall and cricket pavilion was a prefabricated building that was erected in the 1960s. It was a relatively flimsy single glazed structure that, by the late 1990s had become very dilapidated and beyond economic repair. It was demolished in September 2009. Cricket has been played on the ground for over 100 years with the Easton & Martyr Worthy Cricket Club becoming a significant force locally.

Having no school, shop or parish hall in the village means that the village hall is a very important centre for the life of the community.

Past Use of the Hall

The village hall has been used in the past for a wide range of community activities including the annual Pantomime, the Summer Fete, Bonfire Night, Toddler Group, WI, a range of classes, art shows, plays, concerts, coffee mornings, dances and bingo in addition to hiring out to others for private parties, meetings and being used as a polling station.

The cricket club held a Club Premises Certificate permitting them to sell alcohol to club members and their bona fide guests. A large number of hall users have traditionally been villagers, many of whom walk or cycle to events. We have had only one occasion in living memory where an immediate neighbour complained about noise nuisance.

The Project to Build a New Hall and Pavilion

The village decided to build a new hall and cricket pavilion in 2003. There were some early thoughts about re-locating the hall away from the cricket ground

but, following a referendum involving all adult villagers, it was overwhelmingly decided to re-build on the existing site.

After seven years' hard work, the new joint facility was eventually opened on 5 June 2010 at a cost of £430,000. This money has been raised in part from a range of grants from local and national grant-giving bodies but the majority of the money has come from local fund-raising and donations from a very high percentage of villagers. The new building is a much more robust structure with better acoustic properties, including solid walls and double glazing on windows and doors.

Future Use of the Hall and Pavilion

The trust management committee intends to continue to use the hall for all the traditional activities that have been organised there over the last fifty years. This includes the continuation of the cricket club selling alcohol after matches and during their own social events. We recognise, however, that because the new building is more attractive than the one it has replaced, a wider range of individuals and community groups may be interested in hiring it. We also expect some increase in the number of lettings for private functions.

We would, however, wish to stress that we are in a strong financial position, having already covered all the building costs. Consequently, we do not need to greatly expand lettings or regulated events in order to cover maintenance and running costs and have no intention of turning the venue into a commercial social club.

Amendments to Original Application

Following representations from a small number of neighbours, the report from the Environmental Protection Officer and further discussions with the Licensing & Registration Manager, we have indicated that we are prepared to make some amendments to our original application, including the following:

- Removal of outdoor activities, except for six times per year between 10.00 and 21.00.
- Restriction of licensed hours to 10.00-23.00 each day of the week, except for six occasions per year where the permitted hours would be 10.00-midnight, these occasions to be notified in writing to the Licensing Dept.
- Removal of the application for late night refreshments.
- Implementation of noise attenuation measures including the closure of doors and windows when amplified music is being played, the posting of notices asking users to be quiet when leaving and the appointment of a responsible person to be present at all times during regulated events. Please note that we have already incorporated such provisions in our standard lettings contract.

One local resident has suggested that the regulated hours for indoor events should be till 22.00 from Sunday to Thursday, with 22.30 on Fridays and Saturdays. We believe these hours would impact very negatively on our ability to run many activities in a sensible way. We also believe that such a regime is unnecessary, disproportionate and does not strike the right balance between the legitimate interests and concerns of the immediate neighbours and the wider village community. We do, however, accept the recommendation of the Environmental Protection Officer for hours from 10.00-23.00 (with six exceptions per year) and would respectfully ask the Sub Committee to endorse this aspect of our application.

Stephen Percy

Secretary, Easton Village Hall & Recreation Ground

1 July 2010

MEMORANDUM

TO: Head of Legal Services
FAO: Licensing Dept
FROM: Sara Hayes-Arter
DATE: 24 June 2010

Licensing Act 2003

Application for Premises Licence and Variation - 10/00717/LAPRMN
Easton Village Hall, Chapel Lane, Easton

I write in respect of the above application. Having considered the application in detail, and following a useful meeting with the applicants, I have some concerns regarding the public nuisance implications and therefore wish to make representation.

The village hall is a new construction with nearby residential properties within 50 metres of the building. In addition, the ambient noise levels in the vicinity of the hall are very low, as is typical of such a rural village location. It is therefore likely that any unattenuated amplified noise from the premises will be audible at the nearest residential properties. With this in mind, I have discussed the following conditions with the applicants and if they are willing to accept the proposals, I would be happy to withdraw my representation.

1. Plays – an amendment to the application for indoors only.
Within the hours of 1000-2300.
2. Films – an amendment to the application for indoors only.
Within the hours of 1000-2300.
3. Live music – an amendment to the application for OUTDOOR music only between the hours of 1000-2100 and only 6 times per calendar year. INDOOR live music only between the hours of 1000-2300 (with 6 occasions per calendar year permitted to 0000hrs on a Friday or Saturday only).
4. Recorded music – an amendment to the application for OUTDOOR music only between the hours of 1000-2100 and only 6 times per calendar year. INDOOR recorded music only between the hours of 1000-2300 (with 6 occasions per calendar year permitted to 0000hrs on a Friday or Saturday only).
5. Performance of dance – only permitted between the hours of 1000-2300. OUTDOOR dance restricted from 1000 to 2100hrs and only 6 times per calendar year.
6. All external doors and windows must be kept closed, other than for access and egress, in all rooms when events involving amplified music or speech are taking place.
7. Prominent, clear notices shall be displayed at all exits requesting people to respect the needs of the local residents and leave the premises and area quietly.
8. The premises licence holder or a nominated representative shall provide a manned telephone point of contact whilst providing regulated entertainment, so as to enable the receipt of and provide an immediate response to complaints.

Should you require further information please contact me on extension 2146

Sara Hayes-Arter
Environmental Protection

Premises Licence PREM 574
Easton Village Hall

Conditions agreed with the Head of Environment

Hours permitted for licensable activities:-

Plays, films, performances of dance, facilities for making music and dancing, sale of alcohol for consumption on the premises:-

Monday to Sunday 0830 to 2300 each day. **Indoors** only.

Live and recorded music:-

Monday to Sunday 1000 to 2300 each day. **Indoors** only.

On six occasions per year, each activity may be extended to 0000 on Fridays or Saturdays, providing that the Licensing Authority is notified at least 14 days in advance of each event. **Indoors** only.

Live and recorded music may take place **outdoors** between 1000 and 2100, on six occasions per year, providing that the Licensing Authority is notified at least 14 days in advance of each event.

All external doors and windows must be kept closed, other than for access and egress, in all rooms when events involving amplified music or speech are taking place.

Prominent, clear notices shall be displayed at all exits requesting people to respect the needs of the local residents and leave the premises and area quietly.

All events at the premises shall be supervised by a responsible person who shall be available to deal with any complaints of public nuisance.

Children under the age of 16 years shall only be permitted on the premises whilst supervised by a responsible adult.

The licence holder shall adopt and implement a proof of age scheme.
(This will become a mandatory condition on 1 October 2010)

Dear Sir/Madam

We act for Mr & Mrs Beardow, the owners/occupiers of a property known as, Mulberry situated at Chapel Lane, Easton, Winchester, SO21 1EN.

Our clients have instructed us to make representations on their behalf in respect of the application for a new premises licence in respect of the above-named premises. Whilst our clients are generally opposed to the application, they believe that with proper management and acceptable conditions a licence could be granted.

We understand that the application has only been publicised locally by a single blue notice. However, we are instructed that the notice states that both the hall and surrounding fields are to be covered by the premises licence. If that is correct, the premises covers an area of more than 50 m² thus requiring an additional blue notice every 50 metres in order that the regulations could be complied with. Failure to comply with the advertising regulation would of course affect the validity of the application.

Our clients advise us that they have lived at their current address for approximately 7 years with their two teenage children and that the new village hall is only a distance of approximately 15 metres from their property. Their property is located in a quiet residential area.

Our client's main concern relates to the prevention of public nuisance, though they have concerns about public safety, the protection of children from harm and the prevention of crime and disorder. The old village hall was considerably smaller and did not have a licence for the sale of alcohol. Additionally, live music only took place on a very limited basis. Moreover, that building was partly built into the earth bank and so insulated. On such occasions as sound did escape it was because either doors had been left open or people were congregating on the path, steps or area outside of the entrance. Our clients also say that the old hall had in effect an acoustic lobby to better insulate it from local residents and they are unaware of any lobby arrangements at the new premises.

Our clients believe that the hours sought to be included in the premises licence are wholly unreasonable for a premises which is so directly proximate to residents including themselves. Our clients believe that both the commencement and terminal hours are unreasonable. In particular, it is thought that a terminal hour of 12 midnight is completely unacceptable even at weekends in such a location. Such a terminal hour would mean that customers could be leaving the premises as late as 00:30 causing unacceptable levels of noise which would undoubtedly include raised voices and traffic at a time which would otherwise be tranquil.

Indeed, the car park at the front of the premises is only 4 metres from the boundary of our client's residential property. Our clients are of the view that having a terminal hour of 12 midnight would attract customers from further afield that may for example bring drugs into the area. Such a risk is unacceptable given that they have young children and that reinforces their

belief that such a terminal hour belongs in the city centre or a public house rather than in a residential area.

A more suitable hour for commencement of some licensable activities e.g sales of alcohol and plays would be 11:00 with a terminal hour on Sunday to Thursday of 22:00 and 22:30 on Friday and Saturday our clients believe.

Other issues relating to the avoidance of public nuisance are very likely when deliveries are made, bottles and rubbish are put out at night. It is our client's belief that such activities should not be carried on other than between the hours of 09:00 and 20:00 on any day. The sound of bottles skips or dustbins for example being emptied late at night would be unacceptable to our clients and their family.

Our clients are concerned that live music will potentially take place at a premises 365 days a year which has potentially not been designed or tested for sound leakage when regulated entertainment takes place.

It is our client's belief that prior to any regulated entertainment taking place that an acoustic report should be obtained and any recommendations acted upon prior to the commencement of such entertainment. When regulated entertainment does take place, our clients believe that all externally opening doors and windows at the premises should be closed except for entry, exit and emergencies to avoid nuisance being caused. The premises also has 6 opening roof windows which should most definitely be closed when any regulated entertainment takes place.

Our clients also question whether a noise limiter should be installed at the premises following consultation with the local environmental health officer with the levels being checked and set so as to be tamper proof by the officer.

Our clients are further of the view that regulated entertainment involving live music should not be permitted to take place more than 12 times in any year, and whilst they are not at all happy about the prospect of external live music if it is permitted it should be restricted to 5 occasions in any year and for hours which are considerably less than permitted inside the premises - for example, they say between the hours of 1600 and 21:00 only .

Moreover, our clients believe that regulated entertainment involving any form of live or recorded music should not take place inside the premises other than between the hours of 1800 and 2200 as indicated earlier on one occasion each month .

In light of the proximity of the Village Hall to our client's residential property they believe that sound arising from the operation of the premises licence activities should be inaudible at the nearest noise sensitive residential property. Why for example, should our clients not be able to enjoy their own garden peacefully during summer evenings because of possible loud music or other activities causing nuisance to them? Or indeed, should they be forced to close their own windows to shut out noise emanating from the premises? A further relevant issue here is the operation of plant and machinery and any

noise arising from it. Our clients do not believe that any sound emanating from such plant and machinery should be audible above the ambient levels for the area at any particular time. By way of example, the sound from plant or cooling equipment can be intrusive to near residential premises and their occupants such as our clients.

Our clients say that they should not have the enjoyment of their home and family life affected to such a degree or at all from the operation of a premises licence. Other neighbours, living even closer than our clients have infants and they should not be required to suffer either inside or outside their own properties from the operation of a premises licence.

Our client's advise us that there are external areas around the village hall and they would wish to see some form of restriction on the hours that these can be used to prevent nuisance being caused. For example, they would hope that any external areas could not be used after 22:00 whether for consumption of alcohol or smoking and away from local residents' dwellings. Moreover, our client's are of the view that smokers should be restricted to a specific area outside of the main doors rather than where the fire exits (or side doors) are located, as customer noise would cause a nuisance to them and other residents.

Following their last point our clients are of the view that only the main entrance to the premises ought to be used when licensable activities take place. That entrance and its useage would cause less nuisance to near residential neighbours given its proximity to a field to the left side of the building and the adjacent cricket club.

Our clients believe that any customers of the premises should be reminded that there are residents living very close at hand by having notices both inside, outside and in the car park of the premises asking them to have particular regard to the needs of local residents when they are leaving or outside the premises.

Light pollution from the premises and its external area can of course be a cause of some considerable nuisance to local residents in the late-night hours. Our clients therefore believe that a condition should be imposed on the licence to the effect that external lighting should be extinguished when the premises are closed, and prior to that lighting levels should be approved by the environmental health officer so as to avoid a nuisance being caused by light intrusion suffered by local residents.

Our clients are concerned that children ought not to be permitted either inside or outside the premises after 2100 and that the premises ought to operate a challenge 21 policy for the sale of alcohol.

In touching on the public safety objective our clients say that there is neither street lighting in the area nor pavement for pedestrians to use when leaving the premises and they have concerns when customers leave the premises have consumed excessive amounts of alcohol.

Our clients would of course be prepared to attend any hearing required by the licensing authority expanding on the contents of this representation orally should any clarification be required.

Please do not hesitate to contact me should I be able to assist further in any way.

Would you please confirm receipt of this communication.

**Regards
Stephen**

**Stephen Drake
Senior Solicitor, Licensing & Regulatory Team**

DDI: +44 (0)23 8085 7220 n M: +44 (0)7899 065243 n F: 0844 620 3401 n
E: Stephen.Drake@bllaw.co.uk
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3LG n T: +44 (0)23 8090 8090 n DX 155850 Eastleigh 7 n
www.bllaw.co.uk

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A full list of our partners is available at all our offices.

I believe that the licensing hours that used to apply to the old Village Hall would be more reasonable. I understand that they were:

Plays & live music:

Monday to Friday: 19:30pm - 22:30pm

Saturday: 14:30pm - 10:30pm

Sunday: no hours on Sunday.

Recorded music:

Monday to Friday: 19:30pm – 23:00pm

Saturday: 14:30pm - 23:00pm

Sunday: no hours on Sunday

Also, from the point of view of noise I would request that windows and doors should be kept closed when music is being played. (I believe this is required for other Village Halls in the area?)

Finally, I think there should be a restriction on opening the door which faces the road (which was not included in the original Planning Application). Perhaps this could be an alarmed Fire Exit only, to reduce noise for the houses nearby?

I would be grateful if you would note my (reasonable) requests when reviewing the licensing application.

Regards

Greg

-----Original Message-----

Sent: 19 June 2010 19:48

To: Licensing

Cc: greg coleman; Sara Hayes

Subject: Easton Village Hall, Chapel Lane, Easton

Dear Sir/Madam

I'm writing to express my concern about some recent developments concerning the new Village Hall in Easton.

My partner and I moved into South Cottage on Chapel Lane in September 2009. As part of our research about the house we investigated the plans for the proposed Village Hall and corresponded with residents, including Robert Hall (Chairman of the Village Hall Committee), to determine whether the proposed development would affect South Cottage.

We were reassured by two things:

1. The fact that the plans on file clearly showed that the new building would not have any doors facing the road. Consequently, any noise that might result from activities in the hall would be funnelled out across the cricket pitch and away from Chapel Lane.
2. We were informed that the hall would be used for the same activities as the old building - i.e. Use as a cricket pavillion; Parent and toddler groups; Yoga and the annual pantomime etc.

Accordingly, we bought South Cottage in the expectation that we would be able to enjoy the peace and quiet of a village community: birdsong in the evening, the occasional sound of willow on leather and gentle applause whenever a six was hit.

Imagine my shock on visiting the hall to vote in the General Election to find that there is now a door in the wall facing Chapel Lane. (To the best of my knowledge this appears to be a departure from the approved plan. Certainly, I received no notification that this MAJOR CHANGE to the original plan had been requested, or approved.)

I then found out (courtesy of a planning notice, hidden behind a telegraph pole) that, rather than use the hall for the same purposes as the original building, the intention is to use the hall as licensed premises, with music, both indoors and outdoors, playing late into the night!!!

This is clearly UNREASONABLE and will have a detrimental affect on the quality of life for all the residents living near the Hall. As a new father, with a 4-month old baby, and an 11 year old son, both of whose bedrooms face the Village Hall, I am now extremely concerned that the very things that we moved to Easton to enjoy will be destroyed by these proposals regarding use of the Hall. My children's health (as well as mine) depend on us being able to sleep at night!

I am a big supporter of the Village Hall. However, I do not believe that the quality of life of the residents in the area should be damaged by being subjected to noise under the existing proposals. This would clearly result in a Public Nuisance. Consequently I am writing to ask that reasonable limits be placed on the Hall's use (particularly when alcohol is being sold or music is played).

Please email me or call (), if you need further information.

Yours faithfully,

Greg Coleman

South Cottage
Chapel Lane
Easton SO21 1EN

Dear Sir/Madam

I live at Elmbank, Chapel Lane, Easton, Winchester, SO21 1EN. My house is directly next to the Village Hall. I have lived at Elmbank for 7 years and have 3 young children, aged, 8 yrs, 6 yrs and 4 yrs.

The new Village Hall is 11.5 ft (2.5m) from my boundary.

From the beginning I opposed the construction of the new building (as did many others who live in Chapel Lane). I was constantly reassured by the residents who organised the new build, and who incidentally live at the other end of the village, that the hall would be sensitively monitored and usage restricted appropriately.

I am writing with respect to the application of the proposed licence to be granted. I would like to bring to your attention some factors that are very concerning to me and will, without a doubt, affect me and my family.

Firstly, I would like to point out that the application has been displayed by one blue notice. As I understand, both the hall and fields are to be covered by the premises licence. However, the premises covers an area of more than 50 m² and I am told that an additional blue notice for every 50 metres is necessary. Presumably failure to comply with this regulation would affect the application from the outset?

My main concerns are:- The prevention of public nuisance, The protection of children from harm and the Prevention of crime and disorder.

The old Village Hall was generally used for young childrens' parties during the day at weekends, very occasionally it was used for parties in the evening at the weekends, there was no alcohol licence. Live music was played rarely and for short periods, generally during the day. The old village hall was regularly used for a Toddler Group and the Easton Village Panto at Christmas.

I strongly feel that the hours requested in the premises licence are wholly unreasonable and inappropriate for a quiet village location, which is in such close proximity to houses. Midnight is very late, and in my view, an unacceptable time to finish, especially when you consider that many Public Houses in the town centres have a drinking up time by 11.00 pm. The noise of people leaving (which very likely will be later than midnight) will undoubtedly disturb the peace and quiet that would normally be at that time.

My property and the car park to the Village Hall is merely separated by a hedge and therefore we are directly affected by noise and disturbance at any hour, after midnight will be particularly noticeable. My childrens' bedrooms are front facing also. Are we to keep bedroom windows closed in the summer, due to noise?

Traffic will obviously be increased through the village, with the overflow of cars very likely parking along side on the road if the car park is full. Chapel Lane

is a narrow road and this will obstruct oncoming traffic and obscure our visibility when crossing the road. I am worried for my childrens' safety.

I would like hours to be modified such that the licence permits activities such as sale of alcohol, parties and plays to commence at 11.00am with a terminal hour on Sunday to Thursday of 10pm, and 10.30pm on Friday and Saturday.

I also wonder when dustbins, bottles and skips would be emptied? I would hope not later on at night, or very early in the mornings. I think a reasonable time would be after 9am and not after 8pm.

I would also like Windows and doors of the Hall to be kept shut when music/entertainment of any type takes place and a noise limiter should be installed at the premises so that the levels can be checked. The windows on the roof are of particular concern given that this new hall is much taller than the old hall and brings these windows extremely close to my children's bedroom windows - it would be impossible for them to sleep if music were played with these or any doors other than the main entrance were left open.

In addition, they should not have to suffer smoke wafting through their bedroom windows, or be disturbed in any way by the noise of people talking underneath. Therefore I would like there to be no use of the outside areas adjacent to my property whilst events take place and those doors opening onto this area to be only used in emergencies.

I would also like to suggest that the main entrance from the field to the premises ought to be used when licensable activities take place only and that people using the hall be notified to have particular consideration for residents at all times, both while at the hall and upon leaving.

I find the idea of the possibility of live music and outdoor entertainment frankly shocking. Surely whether inside our house, or outside in our garden, we are entitled to expect a certain degree of tranquility. I moved to Easton to live in a quiet village where disturbance and noise would hopefully be minimal. I was always happy to live alongside the original Village Hall, but have found the new building to be extremely intrusive, and in fact the whole situation quite distressing. I believe that there should be no noise audible at the boundary of my property otherwise my children will be disturbed and this cannot be right.

I have been advised off the record, that there is a real possibility that my property could have been devalued due to the scale of the Village Hall. Being a single mother, I find this prospect horrific, as I am sure anyone would. Also, the proposed late hours would attract an element of society that indulges in excessive drinking and drug taking. The hall would have hours that correspond to those which have been associated with binge drinking and that is horrifying when you consider that I have a family of small children right next to the hall.

I would like to see that entertainment involving live/recorded music not take place more than once a month and only between the hours of 6pm and 10pm.

I am concerned about the possibility of lighting kept on all night, as this would undoubtedly cause a nuisance and disturbance to us.

Please, please consider these points favourably as I am sure you can imagine I feel passionately about the future of the Village Hall, as do other villagers who live in close proximity.

I attach pictures to show the extent to which we are affected by the new building. Please note that these pictures are taken from the rear of my house in my garden (you can see the fencing between us and the Hall) and from my decking area (you can see the roof line of the Hall). One picture is taken from the front of my house and shows how close we are to the Village Hall car parking area.

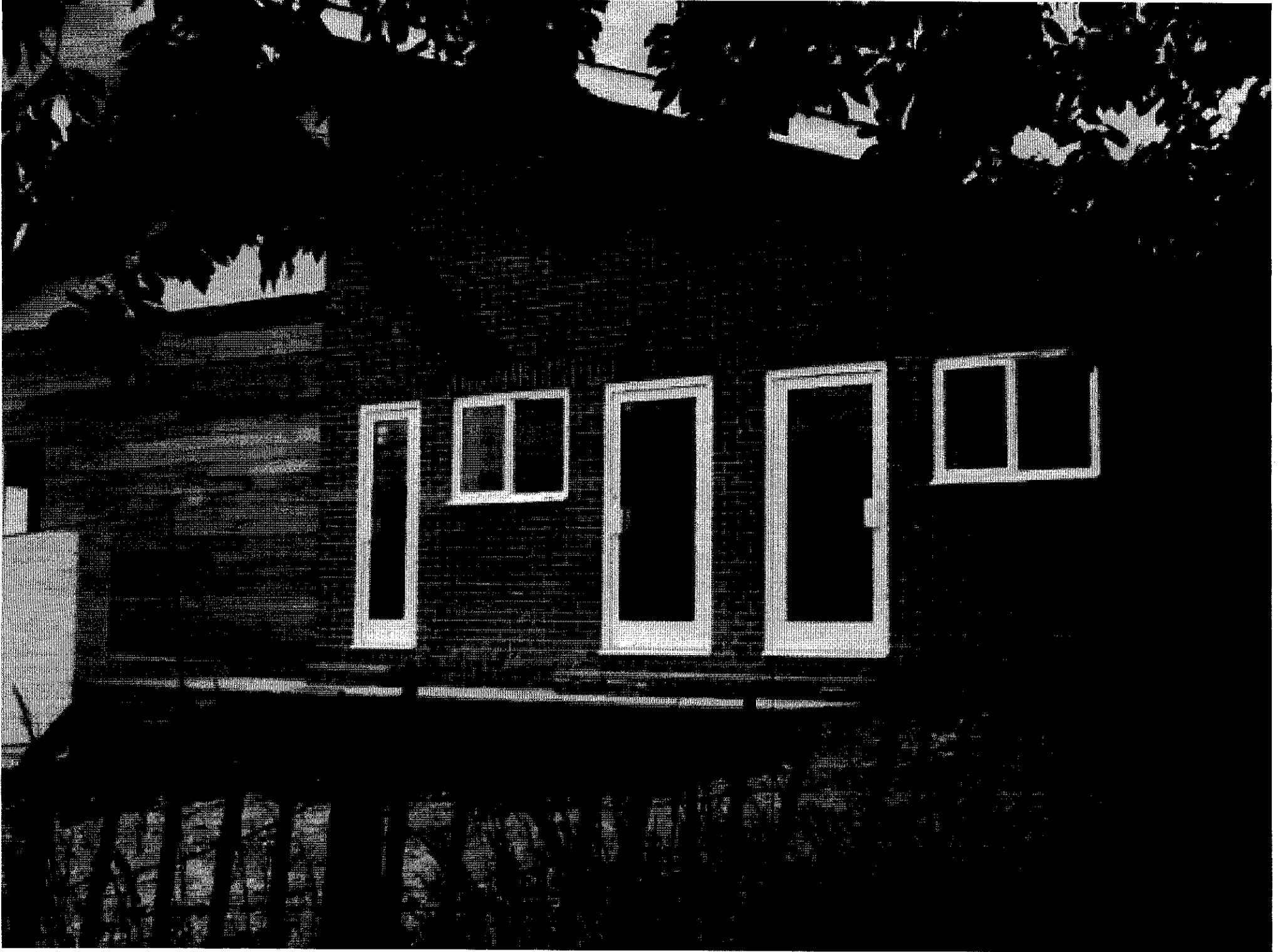
Would you please confirm receipt of this e-mail. I will be forwarding a hard copy to you by post.

Mrs Lucie Corbett
Elmbank
Chapel Lane
Easton









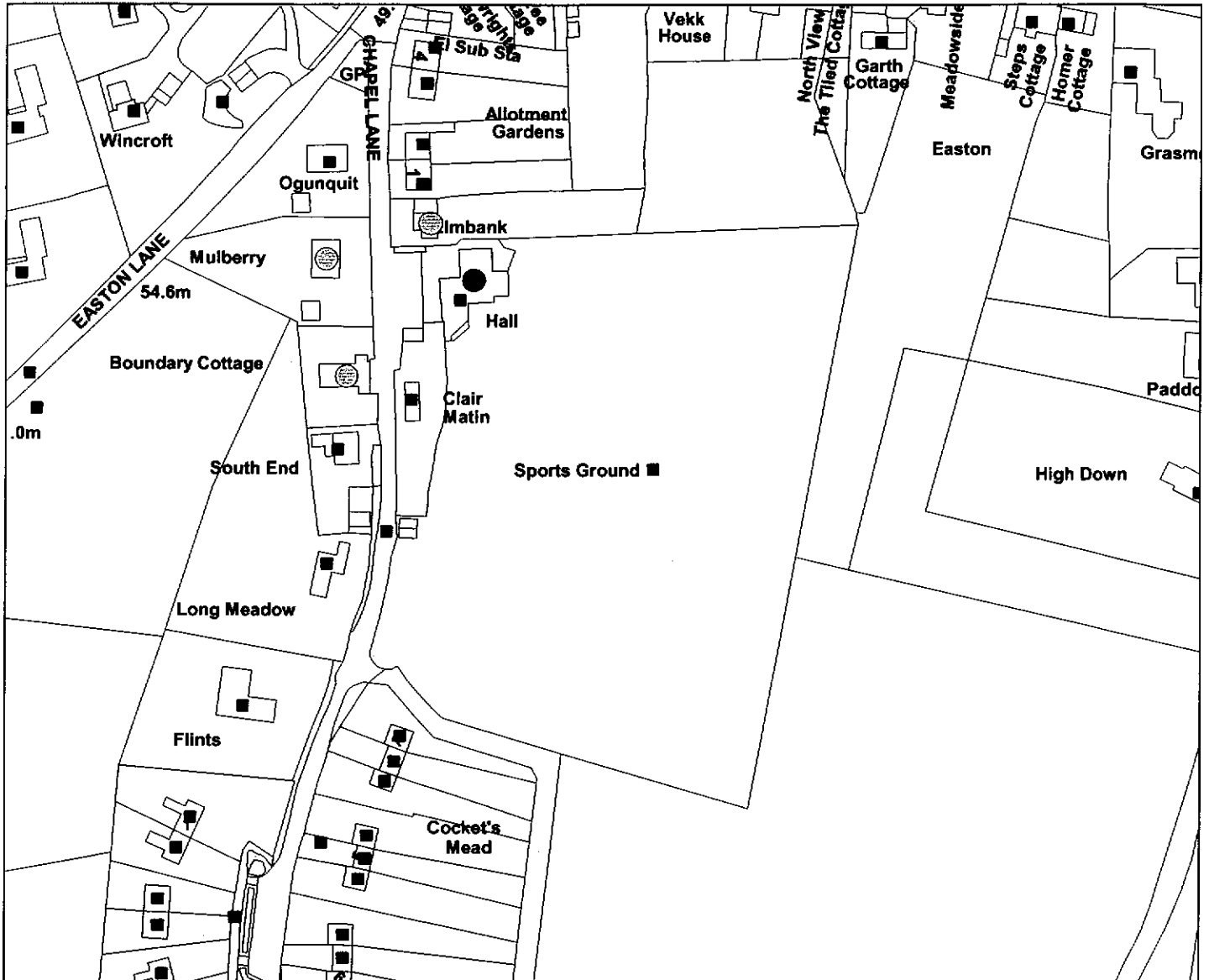


Easton Village Hall

Premises Licence

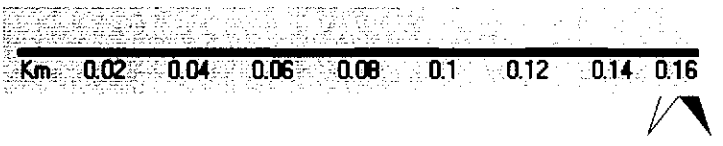


Winchester
City Council



Legend

Scale:



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